

ALBERT L. HOPKINS  
MERRITT STARR  
JOHN LAMAR HOPKINS  
FREDERICK DICKINSON  
HARRY B. SUTTER  
EARL J. SMITH  
JAY C. HALLS  
DONALD J. DE WOLFE  
GEORGE K. BOWDEN  
VINCENT J. HEFFERNAN  
L. DANA LATHAM

HOPKINS, STARR & HOPKINS  
LAWYERS  
1300 WESTMINSTER BUILDING  
110 SOUTH DEARBORN STREET  
CHICAGO  
TELEPHONE DEARBORN 1806

SOUTHERN BUILDING  
WASHINGTON, D.C.  
RICHARD S. DOYLE

December 17, 1923.

My dear Lummis:-

The Spanish Songs have arrived, and I enclose check for \$30.00 herewith. Am glad to see your work again.

"'Tis pleasant, sure, to see one's  
name in print,"-

and especially the name of a friend and classmate.

I also received your cordial greeting and invitation to spend the holidays with you, and regret to state that circumstances over which I have no control compel me to forego that pleasure, but I will hope to round it up in the future.

Hoping that you will have a Merry Christmas, a Happy New Year, a lean and sober but spiritually profitable ~~fast~~ <sup>on (and) mass</sup> day, that you will not see the ground-hog's shadow, but will have a dim, gray day that promises that "if winter comes, Spring cannot be far behind," I am,

With regards,

Most sincerely,

*Merritt Starr*  
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Chas. F. Lummis, Esquire,  
200 East Avenue, 43,  
Los Angeles, Cal.



Dec. 23, 1923.

Merritt Starr, Esq.,  
1300 Westminster Bldg.  
110 S. Dearborn St.  
Chicago, Ill.

Dear Starr:

Thank you heartily for your generous order and the remittance therefor just received. I feel sure that the Song Books will please you. They are the Real Stuff in Folksong; and my cowboy Ed Borein has done a classic job on the cover, and I have licked the printers into pretty good shape. It is a piece of work that will last-- a real contribution to Folklore as well as an available Song for our own use; and I feel happier about it than about some "more important" volumes.

Since you can't come over during the Holidays, we will have to keep the invitation open until later.

I am holding my own or gaining a little, and getting things much more my way in the general lines of my life and work, so that I hope to turn out considerable work worth-while in the next few years.

Wishing you all good for this Holiday Season and right along,

Your Classmate and Friend,



November 1, 1923.

Merritt Starr, Esq.,  
1300 So. Dearborn Street,  
Chicago, Ill.

Dear Starr:

That's fine of you, and I feel very grateful for your helpfulness in my attempt to push long these dear old Songs. You will be glad to know that the whole edition is nearly subscribed in the first two weeks - long before the book comes out at all - so I shall have or order a second edition at once.

Your copies will be sent you just as soon as they come off the press - in about three weeks. I expect a very handsome book of it; and as to its ethnologic and musical value of these "14 Songs of 14 kinds," there is no question.

You shall have them in plenty of time for Christmas.

I have never been able to get back to Class Reunion, and doubtless never shall. But over here in California is a good place for the Boys to drop in - and they're always welcome.

I feel sorry for the passing of W. R. Thayer and of Freeland - two strong men.

Hoping you will surely get over here this Winter, and with all good wishes,

CFL/R

Always your Classmate and Friend,



ERT L. HOPKINS  
RITT STARR  
OHN LAMAR HOPKINS  
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WASHINGTON, D.C.  
RICHARD S. DOYLE

Oct. 26, 1923.

My dear Lummis:-

Gratefully acknowledging receipt of your favor of 14th, I enclose my subscription for twenty copies of Spanish Songs of Old California. I think your suggestion a good one that this book will make a good Christmas remembrance and am asking for this number expecting that they will be here in time for me to send them out for Christmas.

We often mention the pleasant evening we had at your house listening to some of these same songs. We have missed you at Class Reunions; and now we shall always miss W. R. Thayer.

Thanks for your kind invitation to call, of which I hope to avail myself soon; and with best wishes till we meet again, and always

Your friend and classmate,

Meritt Starr

Hon. Charles F. Lummis,  
200 East Ave. 43,  
LOS ANGELES, CALIF.



*HB* *Songs*  
ALBERT L. HOPKINS  
MERRITT STARR  
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WASHINGTON, D.C.  
RICHARD S. DOYLE

April 2, 1925.

My dear Classmate Lummis:

PAID  
Your kind letter of the 19th and the ten copies of Spanish Songs of Old California came duly to hand and I enclose check for \$15.00 herewith. Your work in finding these songs and rescuing and perpetuating the airs to which they are sung is unique and philanthropic.

A friend read us a paper the other day on "Education for Art and Life", maintaining that all life is rhythmic, beginning with heart-beats and breath-motions; and that the best education both for art and for life tends to bring the rhythms of the personal life into harmony with the rhythms of nature. Your "Flowers of our Lost Romance" illustrate his theme; but if a friend may venture a suggestion, nature's rhythms require more of repose than your eager ambitions have allowed. Eighteen hours of work per day exceeds the speed limit.

There are others coming after who will take up our unfinished work, - even this which you have in hand.

Again I agree that like Dr. Hitchcock of Amherst, who rescued a whole stratum of fossil bird tracks, like Froissart who rescued the people's history of France, like Herodotus, Father of History, you have added to the sum of knowledge and of joy; and present and future generations will unite to call you Blessed.

Sincerely,

*Merritt Starr*

Hon. Charles F. Lummis,  
200 East Avenue 43,  
Los Angeles, Calif.



April 9, 1925.

Dear Classmate Starr:

I have your remittance for the 10 books, and your delightful letter of April 2nd, accompanying it-- for both of which I thank you heartily.

I appreciate your friendly warning about overwork. I have learned my lesson pretty hard, and am not in much danger to transgress again to the point of risk. My eighteen hours are deliberate, unhurried, unworried, and broken up into five or six different occupations, so that no one side of mind or body gets really tired. I run the Commissary Department for the household, and the physical upkeep of the place, and do a good deal of carpentering and a little gardening, and picture-framing, etc., besides my dictation and writing.

Undoubtedly someone else will sometime take up this work when I am gone; but even a much better person could not do it so well, because they haven't had intimate touch with the field that has disappeared and can therefore never again be learned. And it is very vital to have this work carried on as far as possible, before all the people who know these songs at all shall have faded out.

With all good wishes to you, and hoping strongly that you may get over to California and see me,

Your Classmate and

Always Your Friend,

Herritt Starr, Esq.,  
1300 Westminster Bldg.,  
110 So. Dearborn St.,  
Chicago, Ill.

CFL/B



*Songbook*

March 19, 1925.

Merritt Starr, Esq.  
Chicago, Ill.

*(order 510)*

Dear Starr:

Beautiful! I am ever so much pleased with your generous order of the Song Books-- the more so, because I know that you will be sending joy to that number of people. Everyone who gets hold of these dear old Spanish Folksongs falls in love with them. You will be glad to know that the 6TH THOUSAND is now on the press.

I will fill your order in a very few days when I receive a new shipment, the orders having come in so fast as to get down my supply. I shall send them two in an envelope. One of the peculiar stupidities of the post office department makes the postage over twice as much on one bundle containing ten of these books as on the books mailed separately or in couples! I ran across a case recently in which, as the Postmaster admitted, I could have sent my package cheaper if I had put in a brick with it-- thus proving it under another "Classification."

Am hoping to get out the Second Book next month and have already over 1,200 advance orders for it. All of this makes me very happy. It is not a commercial venture and everything I make goes ~~back~~ into the work. But I am very deeply concerned not merely to save the precious Folksongs to Science and History, but to get them into the daily life and joy of my countrymen.



2.

Had a very charming visit a few weeks ago with our class mate Doctor Townsend and was able to give him a good time. He looks in the pink of condition.

I am very much stronger than in the last few years and by being careful not to over exert my self, not to lift or run and all that--manage to get in my 18 hour day regularly without fatigue.

I wish you would get over to see me this Spring or Summer.

With all good wishes.

Your Classmate and Friend ,